5. REPORT

Background

- **5.1** An application for a new Premises Licence, by MR MOHAMMAD ZAMIR in respect of Zam's Fried Chicken, 527 Green Lanes, London N4 1AN under the Licensing Act 2003.
- 5.2 Details of application being sought under a new Premises Licence APP1

PROVISION OF LATE NIGHT REFRESHMENT:

Monday to Sunday: 2300 to 0200 hours

OPENING HOURS:

Monday to Sunday: 0800 to 0200 hours

5.3 Crime and Disorder

The premises will install and maintain a CCTV system.

5.4 Public Safety

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

5.5 Public Nuisance

Signs will be displayed at the exit reminding customers to respect the neighbours and leave the premises quietly.

5.6 Child Protection

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made no representation on this application.

6.2 Comments of Enforcement Services:

Noise Team

Have made no comments.

Food Team

Have made no observations.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application.

6.4 Planning Officer

Have made no comments.

6.5 Comments of Child Protection Agency or Nominee

Have made no comments.

7.0 Interested Parties-APP 2

1 letter of representation has been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was £190.00

APPENDIX 1

APPLICATION FORM



Application for a premises licence to be granted under the Licensing Act 2003

(1)		d d	Reference number:
Before If you a that yo	completing this form pleas are completing this form by ur answers are inside the l	NG INSTRUCTIONS FIRST se read the guidance notes a r hand please write legibly in l boxes and written in black ink the completed form for your re	block capitals. In all cases ensure
⁽²⁾ I/We	MOHAMMAD	ZAMIR	
the Li are m sectio	aking this application to n 12 of the Licensing Act	e premises described in Pa o you as the relevant lice	art 1 below (the premises) and I/wensing authority in accordance with
	- Premises details		
ZA	I address of premises or, it MS FRIED CHK IT GREEN VAN		p reference or description
Post t	own LONDON)	Postcode P4 IAN
Teleph	none number at premises(i	f any)	0208-340-6844
Non-d	omestic rateable value of p	premises	£ 15,000
Part 2	2 - Applicant details		
Please	e state whether you are app	olying for a premises licence	as
a)	an individual or individuals		ease tick ✓ yes please complete section (A)
b)	a person other than an ind	ividual*	
	i. as a limited company		please complete section (B)
	ii. as a partnership		please complete section (B)
	iii. as an unincorporated a	association; or	please complete section (B)
	iv. other (for example a st	atutory corporation)	please complete section (B)
	rt name and address of relevant lice rt name(s) of applicant	nsing authority and its reference numbe	r (optional)

ć)	a recognised club	please complete section (b)				
d)	a charity	please complete section (B)				
e)	the proprietor of an educational establishment	please complete section (B)				
f)	a health service body	please complete section (B)				
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital	please complete section (B)				
h)	the chief officer of police of a police force in please complete section (B) England and Wales					
* If yo	ou are applying as a person described in (a) or (b) please	confirm: Please tick ✓ yes				
	 I am carrying on or proposing to carry on a business which involves the use of the premises for licensable 	activities; or				
	I am making the application pursuant to a statutory function; or	prorogative				
	 a function discharged by virtue of Her Majesty's 	s prerogative				
(4)	INDIVIDUAL APPLICANTS (fill in as applicable)					
(A) .Mr [Mrs Miss Ms	Other title (for example, Rev)				
Mr [(for example, Rev)				
Mr [Mrs Miss Ms First name	(for example, Rev)				
Mr [Mrs Miss Ms Ms mame First name ZAMIR	(for example, Rev)				
Surr	Mrs	(for example, Rev)				
Mr [Surr	Mrs Miss Ms First name A ZAMIR Please tick yes 18 years old or over Date of birth rrent postal address if different from premises address 2 Records Response of the control of the	(for example, Rev)				
Surr	Mrs	(for example, Rev) S AAMMAD Day Month Year 2 5 0 8 1 9 7 5				
Surr I am Cui Pos Day	Mrs Miss Ms First name A A A A	(for example, Rev) S HAMMAD Day Month Year 2 S O 8 1 9 7 5				

SECOND INDIVIDUAL APPLICANT (if applicable) Other title Miss Ms 🗌 Mrs 🗌 Mr \square (for example, Rev) First names Surname Month Year Day Please tick √ yes I am 18 years old or over Date of birth Current postal address if different from premises address Postcode Post town Daytime contact telephone number E-mail address (optional) (B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned. Name Address Registered number (where applicable) Description of applicant (for example partnership, company, unincorporated association etc.) Telephone number (if any) E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day Month Year

1 0 3 2 0 9

Day Month Year

If you wish the licence to be valid only for a limited period, when do you want it to end?

se giv	e a general descri		ne premis	ses (please	ead guidance note	1)
hi	Rusipa	35	15	A	FRICE	Chichen
5	BURGER	77	NE	AWA	7.	Chichen

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provi	sion of regulated entertainment					
		Please tick ✓ yes				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Prov	ision of entertainment facilities for:					
i)	making music (if ticking yes, fill in box I)					
j)	dancing (if ticking yes, fill in box J)					
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)					
Prov	ision of late night refreshment (if ticking yes, fill in box L)					
Sup	Supply of alcohol (if ticking yes, fill in box M)					

In all cases complete boxes N, O and P

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H	g.
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Diam	_		Will the professions of a plant land and a six		
Plays			Will the performance of a play take place indoors or outdoors or both		
Standard days and timings (please read guidance note 6)			- please tick (please read guidance note 2)		
Day Start Finish			Indoors Outdoors Both		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
	152				
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)		
Day	Start	Finish	Indoors Outdoors Both		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri	:		Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun		:			

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Indoor sporting events			Please give further details here (please read guidance note 3)
Stand	dard days a e read guidan	and timings	
Day	7	Finish	
Mon		1 1111511	
Tue			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur	- c ₈₃₇		Non-standard tim ings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			
D			
Boxi	ng or wr	estling	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)
Stand	ard days ar	nd timings	
Day	Start	Finish	Indoors Outdoors Both
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			1
Fri			Non-standard timings. Where you intend to use the premises for boxing or
Sat			wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
oal			
Sun			

E			
Live	music		Will the performance of live music take place indoors or outdoors or both
Stand (please	dard days ar e read guidanc	nd timings ce note 6)	- please tick (please read guidance note 2)
Day		Finish	Indoors Outdoors Both
Mon			Please give further details here (please read guidance note 3)
		-	4
<u></u>			_
Tue		<u>— — — — — — — — — — — — — — — — — —</u>	
			1
Wed			State any seasonal variations for the performance of live music
			(please read guidance note 4)
<u></u>			_
Thur			
	637		1
Fri	 		Non-standard timings. Where you intend to use the premises for the
	<u> </u>		performance of live music at different times from those listed in the column on
			the left, please list (please read guidance note 5)
Sat			7
			1
Sun		 	4
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	orded mu	usic	Will the playing of recorded music take place indoors or outdoors or both
Stand	lard days an	nd timings	- please tick ✓ (please read guidance note 2)
(please	read guidance	e note 6)	Indoors Outdoors Both
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
			1
Tue			-
	j		-
	<u> </u>		
Wed	i I	İ '	State any seasonal variations for the playing of recorded music (please read guidance note 4)
			(please read guidance note 4)
Thur	· • • • • • • • • • • • • • • • • • • •	 	•
1115.			
Fri			Non-standard timings. Where you intend to use the premises for the playing of
			recorded music entertainment at different times from those listed in the column
Sat		ļ	on the left, please list (please read guidance note 5)
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	disection		
Sun			

Will the performance of dance take place indoors or outdoors or both Performances of - please tick ✓ (please read guidance note 2) dance Standard days and timings (please read guidance note 6) Outdoors Both Indoors Start Finish Day Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for the performance of dance Wed (please read guidance note 4) Thur Non-standard timings. Where you intend to use the premises for the Fri performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) Sat Sun Please give a description of the type of entertainment you will be providing Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) Will this entertainment take place indoors or outdoors or both Start Finish Dav - please tick (please read guidance note 2) Mon Both Indoors Outdoors Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for entertainment of a similar description to that Thur falling within (e), (f) or (g) (please read guidance note 4) Fri

Non-standard timings. Where you intend to use the premises for the

entertainment of similar description to that falling within (e), (f) or (g) at different

times from those listed in the column on the left, please list

(please read guidance note 5)

Sat

Sun

			The Market of the College of the Col
facilities for			Please give a description of the facilities for making music you will be providing
maki	ng music	C	i la
0 10 1			Will the facilities for making music be indoors or outdoors or both
(please	read guidance	e note 6)	- please tick (please read guidance note 2)
Day	Start	Finish	Indoors Outdoors Both
Mon	Otalic		Please give further details here (please read guidance note 3)
MON			
Tue			
Wed			State any seasonal variations for the provision of facilities for making music
			(please read guidance note 4)
Thur	163		•
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			the state of the s
Fri			Non-standard timings. Where you intend to use the premises for provision of
			facilities for making music at different times from those listed in the column on
			the left, please list (please read guidance note 5)
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6	ision of	Facilities	Please give a description of the facilities for dancing you will be providing
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ror a	lancing		
Stand	lard days ar	nd timings	
(please	read guidand	e note 6)	Will the facilities for dancing be indoors or outdoors or both
Day	Start	Finish	- please tick ✓ (please read guidance note 2)
Mon			Indoors Outdoors Both
			Please give further details here (please read guidance note 3)
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Tue			
			1
Wed			State any seasonal variations for providing dancing facilities
		_	(please read guidance note 4)
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Fri			Non-standard timings. Where you intend to use the premises for the provision
			of facilities for dancing entertainment at different times from those listed in the
			column of the left, please list (please read guidance note 5)
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Please give a description of the type of entertainment facility you will be Provision of facilities providing for entertainment of a similar description to that falling within l or J Will the entertainment facility be indoors or outdoors or both Standard days and timings (please read guidance note 6) please tick (please read guidance note 2) Both Indoors __ Outdoors ___ Finish Day Start Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for the provision of facilities for entertainment of a Wed similar description to that falling within I or J (please read guidance note 4) Thur Non-standard timings. Where you intend to use the premises for the provision Fri of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5) Sat

Sun

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Late night			Will the provision of late night refreshment take place indoors or outdoors or			
refreshment			both - please tick (please read guidance note 2)			
		d timinas				
Standard days and timings (please read guidance note 6)		e note 6)	Indoors 🗹 Outdoors 🗌 Both 🗌			
Day	Start	Finish	Di			
Mon	23.00	07- <i>3</i> D	Please give further details here (please read guidance note 3)			
Tue	23.00	02.5				
	-3.00					
			÷			
Wed	22	-2	State any seasonal variations for the provision of late night refreshment			
vveu	23,00	2.00	(please read guidance note 4)			
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Thur	23.00	02-50				
 						
Fri	22	27:	Non-standard timings. Where you intend to use the premises for the provision			
	23.00	05.00	of late night refreshment at different times from those listed in the column on			
			the left, please list (please read guidance note 5)			
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Sup	ply of ale		Will the sale of alcohol be for consumption - please tick box ✓ (please read guidance note 7)			
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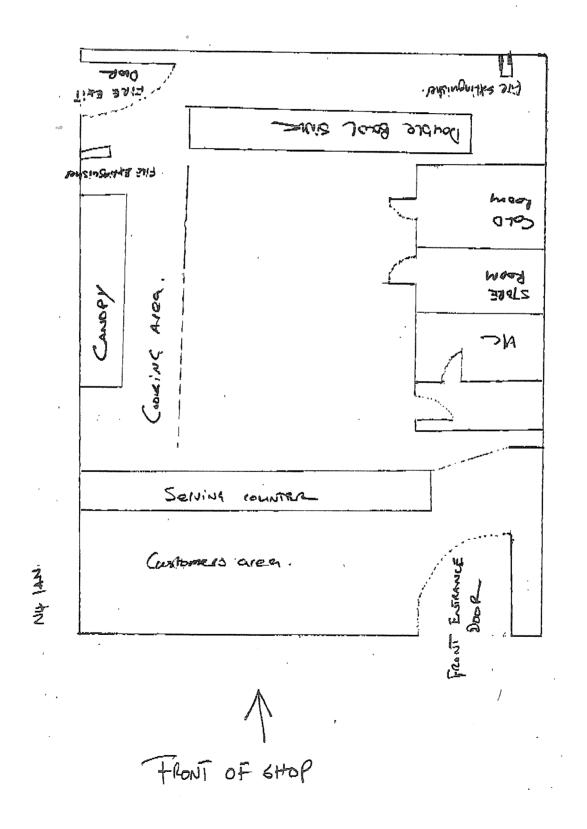
State the name and details of the individual whom you wish to specify on the licence as premises supervisor									
Name									
Address									
Postcode	known								
Personal Licence number (if known) Issuing licensing authority (if known)									
N .									
	tertainment or services, activities, other entertainment or matters ancillary to								
the use of the premises that	may give rise to concern in respect of children (please read guidance note 8)								
†«Ø									
Hours premises are	State any seasonal variations (please read guidance note 4)								
open to the public	u., oosoonaa aa								
Standard days and timings (please read guidance note 6)									
Day Start Finish									
Mon 8.50 2.00									
Tue OS Soo 2.00									
1									
Wed OSLOO Z.CO									
	Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list								
Thur 0200 2.00	(please read guidance note 5)								
Fri 08.30 2.00									
Sat Organization									
	,								
Sun 22-00									

P	Describe the steps you intend to take to promote the four licensing objectives:						
a)	General - all four licensing objectives (b, c, d, e) (please read guidance note 9)						
L							
b)	The prevention of crime and disorder						
	INSTACATION OF CCTV						
	ryall						
	Public safety						
	FIRE COT - TO CHECKE						
	FIRE SAFETY EQUIPMENT WILL BE CHECKED						
	REGULARLY AND ANY REQUIREMENTS MORE BY						
	THE SAFETY OFFICER WILL BE COMPRIED WITH						
d)	The prevention of public nuisance						
	SIGNS WILL BE DISPLAYED AT ME 217						
	REMINDING CUSTOMERS TO LETTE QUIETZY						
	AND TO RESPECT THE NETGHBOURS						
ام	The protection of children from harm						
	·						
1							

I have enclosed the plan of the premises I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARS SCALE, UNDER SECTION 168 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMEN IN OR IN CONNECTION WITH THIS APPLICATION Part 4 - Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11) If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Post town Postcode Telephone number (if any) If you would prefer us to correspond with you by e-mail your e-mail address (optional)	CH		Please tick ✓					
I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDAR! SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMEN IN OR IN CONNECTION WITH THIS APPLICATION Part 4 - Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11) if signing on behalf of the applicant please state in what capacity. Signature Date Capacity Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Post town Post town Post town Telephone number (if any)	•	I have made or enclosed payment of the fee		Ø				
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Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other
 information which could be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you intend to provide a place for consumption of these off-supplies you must
 include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people people to be able to do both please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



APPENDIX 2

LETTER OF REPRESENTATION FROM INTERESTED PARTY

Barrett Daliah

From:

Anette Collins [anette0305@googlemail.com]

Sent:

03 March 2009 09:23

To:

Licensing

Subject: Objection to application for late night license, Zam's Fried Chicken, 527 Green Lanes, N4

To whom it may concern:

I am contacting you to object to the current application from Zam's Fried Chicken, 527 Green Lanes, London N4 for a late night takeaway license. As a local resident, I clearly see the litter already created by this establishment, and allowing them to stay open later will only add to this problem. Chicken bones and packaging is scattered around the bottom of Seymour Road every morning as it is.

I am also worried about the fact that a late night opening will attract even more drunk individuals, and so increase the risk of violence and anti-social behaviour in this particular part of Green Lanes. The business directly opposite is an off license, so we already have our fair share of drunken and disorderly behaviour late at night. It does not make me feel safe if I come home late and have to pass groups of people gathering outside.

In addition, quite a few of Zam's Chicken's customers favours eating their food in their cars, engine running and music blaring, which results in yet more nuisance and noise pollution for the neighbours.

We have enough restaurants in this part of Green Lanes, we do not need another one being open late at night.

I hope you will take this objection in to consideration when making your final decision.

regards, A. Collins 79 Seymour Road, London N8 0B.J

This email has been scanned by the MessageLabs Email Security System. For more information please visit http://www.messagelabs.com/email